

ROCKS OFF

As recorded by The Rolling Stones

(From the 1972 Album EXILE ON MAIN ST.)

Transcribed by Slowhand

Words and
Music by
Mick
Jagger

Gtr.1 w/ modified Open G Tuning (EGDGBD) Gtrs. 2 & 3 Standard Tuning

A Intro

♩ = 143

E A E F#A#

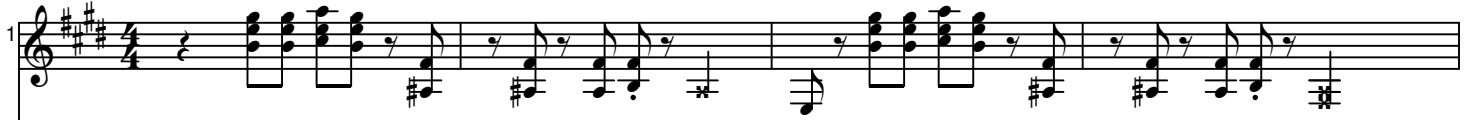
B5

E

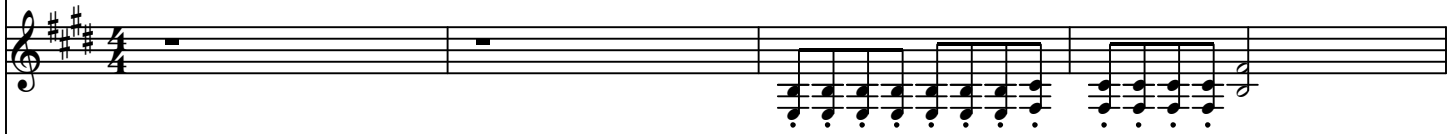
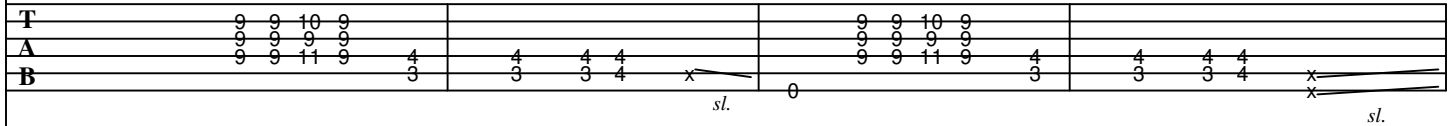
A E

F#A#

B5

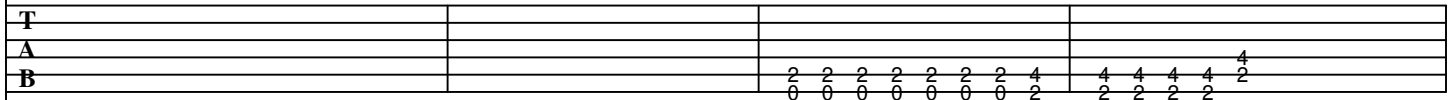


Gtr I (Modified Open G (EGDGBD))



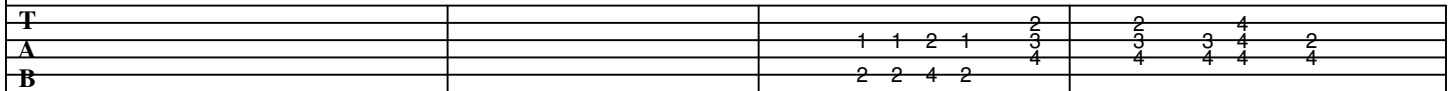
Gtr II

P.M.-----|



Gtr III

let ring----|



E A E F#A# B5 E G#5

5

T
A
B

P.M.-----| P.M.---|

T
A
B

T
A
B

B 1st Verse

9

A A# B E G#

let ring---| let ring| let ring| let ring|

T
A
B

let ring---| let ring| let ring-----| P.M.-----|

T
A
B

8va-----|

T
A
B

sl.

13

A

A# B

E

A

let ring let ring let ring let ring let ring

let ring

8va

8va

sl.

sl.

sl.

C Pre-Chorus

[illegible]

[illegible]

D 2nd - 4th Verses

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#), and a piano part with a treble clef and the same key signature. The guitar part features a complex arrangement of chords and melodic lines, with a prominent use of the E, G#, A, A#, and B notes. The piano part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature section with fret numbers (1-7) and a dynamic marking of *sl.* (sustained). The piano staff includes a dynamic marking of *let ring* and a crescendo marking of *Full*. The score is presented in a clear, professional layout with a white background and black text.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part features a series of chords: E, G#, A, A#, and B. The vocal part includes the lyrics: "Hello, hello, good morning to you", "I've come to stay", "You know how to get her close to you", "I've come to stay", "You know how to get her close to you", "I've come to stay". The score is written in G major (one sharp) and 4/4 time. The guitar part includes a "let ring" instruction and a "sl." (sustain) instruction. The vocal part includes a "sl." (sustain) instruction.

E Pre-Chorus

A A

P.M.

Gtr III

sl.

37

B

T

A

B

T

A

B

T

A

B

sl.

sl.

A

E

A

41

T

A

B

T

A

B

T

A

B

sl.

sl.

(11)

F Chorus

B Bsus4 B Bsus4 B B5

45

sl.

1.

49

let ring-----|

sl. sl. sl. sl.

G Bridge

2., D.S.

To Coda

A

E

F#C#

53

T
A
B

T
A
B

T
A
B

F#

C#5

56

T
A
B

T
A
B

T
A
B

60

F#5/C# C#m7 C#5 F#A#

let ring

64

F# C#5

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D.S. al Coda

68

T

A

B

T

A

B

T

A

B

[H] Chorus

E

A

B

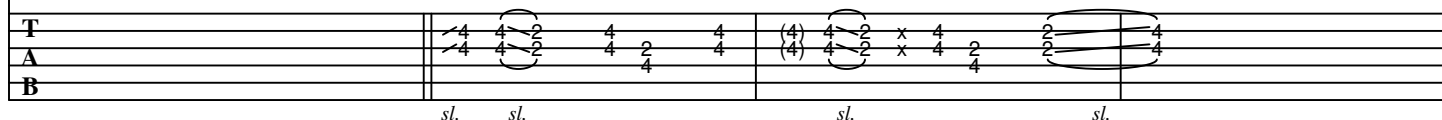
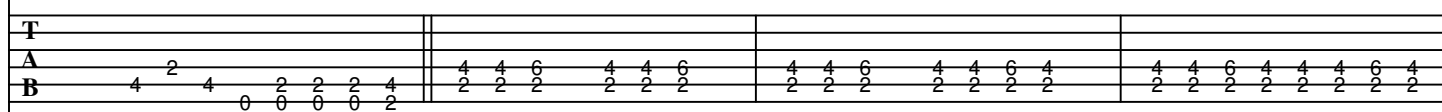
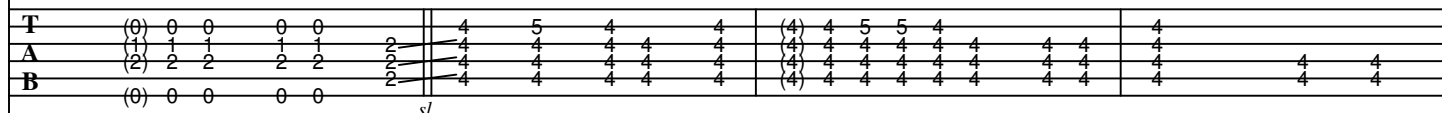
Bsus4

B

Bsus4

B

71



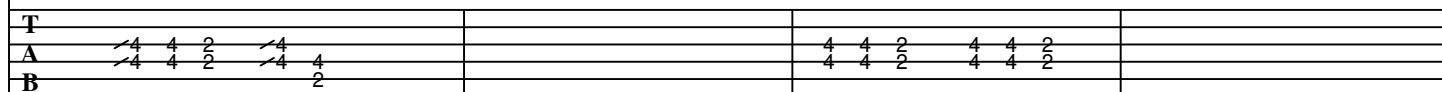
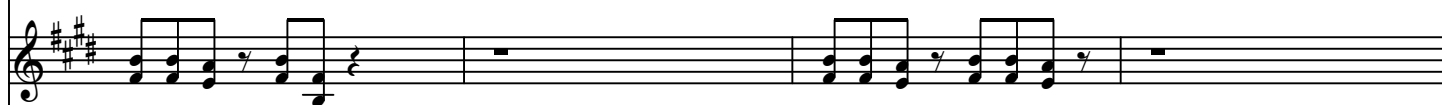
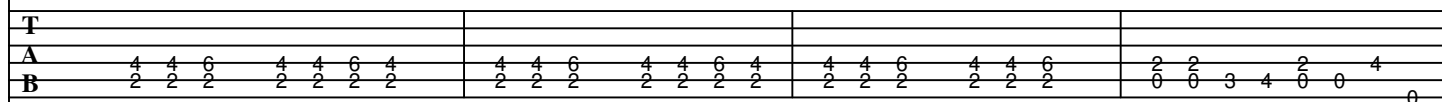
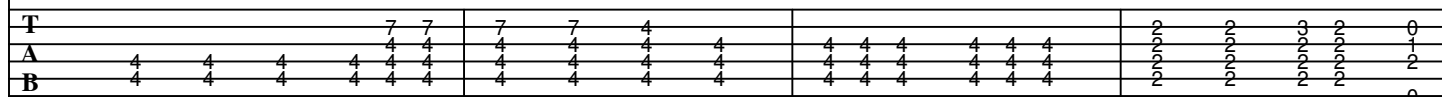
B5

B

A

E

75



79

B Bsus4 B

T
A
B

x	2	2	2	4	4	5	5	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
x	0	0	0	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

sl. sl.

T
A
B

2	4	2	4	0	2	2	2	4	4	6	4	4	6	4	4	6	4	4	6	4	4	6	4	4	6	4	4	6	4
2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

83

B5 B Bsus4 B A Asus4A

T
A
B

7	7	7	7	4	4	4	4	4	4	5	5	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

H

T
A
B

4	4	6	4	4	6	4	4	6	4	4	6	4	4	6	2	0	0	2	4	2	4	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

I Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in E major (three sharps) and 4/4 time. The first system of the guitar part includes a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 87. The guitar part is composed of a series of chords and arpeggios. The chords are labeled as E, B, B, Bsus4, B, Bsus4, B, Bsus4 B, and Bsus4. The vocal part is written in the same key signature and time signature. The first system of the vocal part includes a treble clef, a key signature of three sharps, and a tempo marking of 87. The vocal part is composed of a series of notes and rests. The score is presented in a standard musical notation format, with a treble clef, a key signature of three sharps, and a tempo marking of 87. The guitar part is written in a standard musical notation format, with a treble clef, a key signature of three sharps, and a tempo marking of 87. The vocal part is written in a standard musical notation format, with a treble clef, a key signature of three sharps, and a tempo marking of 87. The score is presented in a standard musical notation format, with a treble clef, a key signature of three sharps, and a tempo marking of 87.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The piano part is also in standard notation with a treble clef and a key signature of two sharps. The score is divided into measures, with chord diagrams provided for the guitar part. The chords are labeled as B, Bsus4, B, A, and Asus4A. The piano part includes a dynamic marking of 'p' (piano) and a tempo marking of '1/4'.

E B Bsus4 B Bsus4 B Bsus4 B Bsus4

Gtr III

B Bsus4 B A Asus4A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a guitar solo section and a piano section. The guitar solo section is marked with a "Solo" instruction and a "sl." (slide) instruction. The piano section is marked with a "P" (piano) instruction. The vocal part includes lyrics and a "Full" instruction. The score is presented in a clean, professional layout with clear notation and instructions.

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